

Painting abstractly for years has revealed a collection of repeated forms and marks that has become an integral part of my visual language. In addition to this, collected material more physical in nature began creeping into the work around 1999.

Using many layers of mixed media, encaustic (beeswax with pigment) and finally oil paint, some of the matter has been directly imbedded into the work. In other pieces objects are digitally scanned and used two dimensionally. Working on paper, canvas or on wood panels I am attracted to the layers of transparency offered by various mediums and find it critical to the final expression of my work. The veils reveal, or hide, that which lies beneath. Some of my most recent work has brought me off the surface plane and into the third dimension while still using the rich and wonderful characteristics of encaustic. My work of the past two years is informed by sources as varied as archeological finds, medical and biological references, objects found in nature, tattoos and a natural disaster. Life from decay, shelter from the rubble and new growth are some of the subjects explored in this complex work.